

UMSL CURRENT

Issue No.276

University of Missouri—St. Louis

March 4, 1977

Senate approves an amended CAD proposal

The UMSL Senate approved a measure last Thursday establishing a Center for Academic Development (CAD).

An amendment proposed by Lyman Sargent, chairperson of the political science department, was accepted by the Senate replacing the Ad Hoc Committee on Skill Development's recommendations.

The amendment, approved in its entirety, stated: "The Senate supports the establishment of a CAD for an initial period of two years. The center will coordinate existing facilities, including, as examples, the Writing Lab, the Developmental Skills Center, and UNITED Special Services, and establish further activities as it becomes desirable and fiscally sound."

"For the initial two-year period a director will be appointed, if possible from among current UMSL faculty. The director will report to the office of the vice chancellor for academic affairs and to an Ad Hoc Senate Committee composed of three representatives from College of Arts and Sciences chosen from the three divisions of the college, one representative each from School of Education and School of Business Administration, and two students."

"At the end of two years, the committee will report to the Senate with a recommendation on whether or not to continue the center and, if so, in what form."

Sargent said that there were two reasons for his amendment. "First, the Senate is a general law-making body. The original proposal went into specific detail about everything before the office was even set up," he said.

"Second, there were statements of general philosophy mixed into the proposal. Some of it sounded inappropriate—more like a preamble than for setting up an office," he said.

Mike Dace, coordinator of Developmental Skills, said, "My immediate thought is that I don't know what it means. Sargent got the spirit of the whole proposal into one paragraph, which is very interesting. There was no money figure mentioned in this proposal."

Mickey Brewster, director of UNITED, said her main concern with the CAD is that UNITED continue to have viability and not be supplanted by it.

"I don't particularly want it (UNITED) under CAD, but to operate in cooperation with it," said Brewster.

The CAD proposal was brought before the Senate on May 21, 1976. A recently revised proposal was submitted calling for a budget of \$86,700.

Sargent responded to the lack of funds being detailed in his amendment saying, "The Senate would have quibbled about the amounts and never would have passed the proposal through. I think the Senate is strong enough to see that the (CAD) office is funded adequately."



TEMPORARY SIGN: Student Steve Platt attaches a sign to the fence around the outdoor pool. The pool, along with the basketball and tennis courts are slated for removal when the old Administration Building is torn down. (Photo by Romando Davis.)

Governor proposes record UM budget

Tom Wolf

Governor Joseph P. Teasdale has recommended a record \$136 million budget for the University of Missouri. The budget would include a five per cent wage boost for faculty and staff.

Teasdale's recommendation, which is subject to amendment by the Missouri legislature, would mean an increase of \$8.3 million over the 1977 fiscal appropriation. University officials, however, recommended a budget of \$147,821,284 for fiscal '78 or a 15.7 per cent increase over the \$127 million allocated last year.

The university's request for an increase of \$20.1 million for the 1977-78 included an 11 per cent increase in salary for faculty and staff. However, the increase would not be on an across-the-board basis for all employees, but would probably combine and across the board increase with merit raises.

University President, James C. Olson defended the university's request in statements to the Senate Appropriations Committee, Teasdale and the Coordinating Board of Higher Education.

"Low salaries make recruiting difficult," Olson said. "Since we were able to provide only a four per cent increase in salary and wage base for 1976-77, our current situation has not improved."

Olson cited figures that placed the University of Missouri last among the 17 public Big Eight-Big Ten universities in average compensation for faculty. A re-

port conducted by the university in 1976 also showed that salary and wage compensation for staff was 19 per cent below a comparison group of 56 major employers within the state.

UMSL Chancellor Arnold B. Grobman agrees with Olson's assessment. "Faculty and staff are getting farther and farther behind," Grobman said. "Salary increases have become our number one priority."

The governor's request would reduce the total wage package to around five per cent above last year, according to Grobman. "It looks like five (per cent) unless the legislature changes it," he said.

The chancellor, however, has received instructions from Olson to see if any areas or programs can be cut back upon to free money for salary increases. "We'll probably have about two per cent extra," the chancellor said. The increase would not come from program reductions but from increased funding to UMSL, Grobman said.

Left out of the governor's recommendation was a \$49,500 allotment for planning of a new science building for the UMSL campus. Also overlooked was a recommendation for \$60,000 for library storage facilities on all four campuses, along with \$4,670,000 for heating plant improvements at Rolla.

Included in the governor's budget was funding for an addition to the journalism building in Columbia and \$304,000 for storage of hazardous chemicals at Rolla.

Salaries here rank near bottom

Joseph Springli

The University of Missouri ranks seventeenth in average faculty compensation out of the 17 publicly-supported institutions in the Big Ten and Big Eight, according to a report from the American Association of University Professors (AAUP).

This report has been a major tool of the university administration in its argument to the state of Missouri for an increase in appropriations.

James Tushaus, associate professor of marketing and senior member of UM's Intercampus Faculty Committee said he agrees with the basic argument for salary increases but said he believes the AAUP report must be used appropriately. This was the point Tushaus stressed at the Feb. 9 Senate meeting.

"It's foolish to use the point that the university ranks last in faculty compensation when it's impossible to make a valid comparison with the other 16 schools involved. The AAUP report shows compensation figures for all of the schools whereas the figure for Missouri is salary only," said Tushaus.

Compensation figures include base salary plus the employer's contribution for AAUP-defined fringe benefits.

The reason for Missouri's unique situation in the study is that its retirement program is different from the others. The university bases its benefits on a ten-year period. An employee must work for that length of time to be eligible for retirement benefits. The AAUP defines employer contribution on a five-year basis.

Because the University of Missouri has the only retirement plan in which benefits are based on more than five years of service, the AAUP study shows only a salary figure for Missouri and does not include the benefits.

Tushaus also commented that varied medical programs for faculty members could also distort the actual compensation amounts shown in the annual report of the AAUP.

However, the thrust of Tushaus' concern and that of the intercampus committee deals with the university's relative position in those rankings. "While we can't prove we're in last position, we can prove and

should argue that we've lost relative position even while taking into effect the distortion factors," he said.

Deborah Haimo, chairperson of the university-wide Intercampus Faculty Committee concurred with Tushaus. She said, "The fringe benefits don't show in the AAUP study so it doesn't give the complete picture. The university has slipped in relative position. In 1971, Missouri ranked twelfth and is now ranked seventeenth."

Haimo described the role of the intercampus faculty committee: "Our committee is very articulate and vocal in our pleas to the university president in order to represent the needs and wants of the faculty."

This year, as in the past, the committee has attempted to see that the faculty's salaries received priority in the appropriation of increase proposals.

An 11 per cent increase was proposed by the university administration for the upcoming fiscal year. The Coordinating Board of Higher Education approved a four and one-half per

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What's Inside

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Anthropology offers excavation course

Bev Pfelfer

The Sociology/Anthropology department will offer a field study at a pre-historic excavation site for the first time this summer. The research will be held from June 13 to July 22 near Van Meter Park in Saline County.

Fourteen students is the maximum number for the trip. Those participating will receive six hours of anthropology credit. The cost of the course will be \$190 for room and board, plus tuition costs for six credit hours.

Students can obtain applications at the Anthropology department, room 711 SSB Tower.

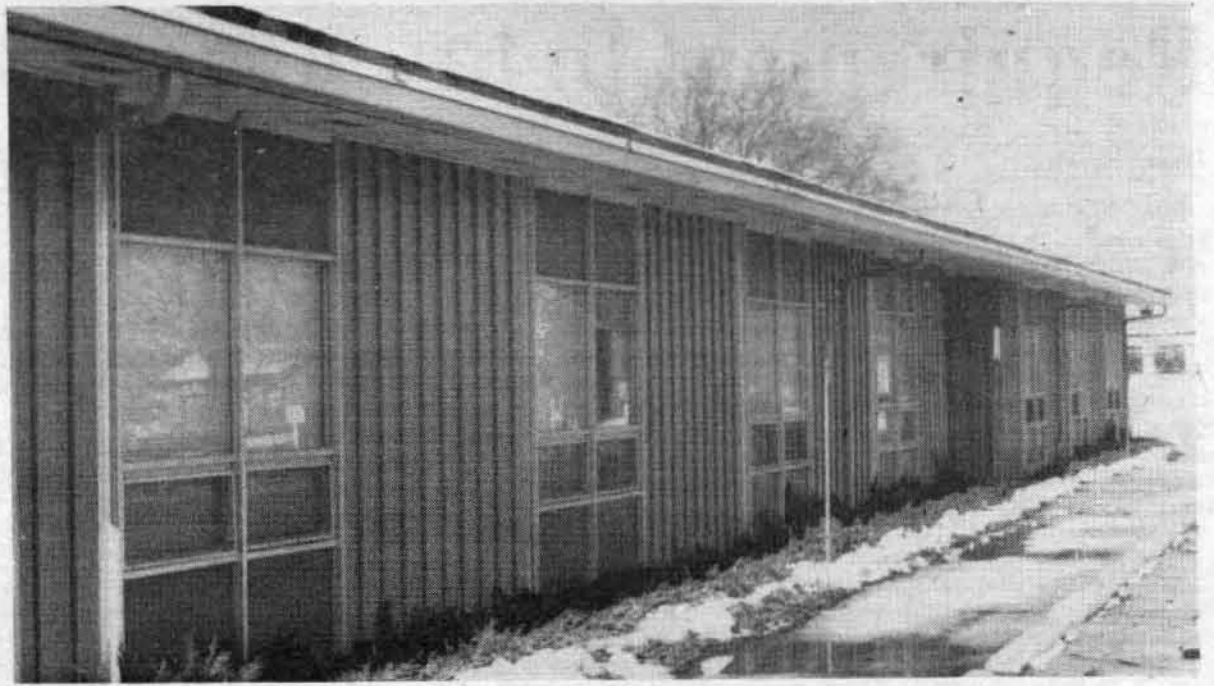
The deadline for application is March 18. All those accepted will be notified by April 1.

According to Van Reidhead, assistant anthropology professor and coordinator of the project, students will be excavating a late period prehistoric archeological site inhabited by Indians from the Missouri Valley.

"The study provides a unique educational opportunity for students in working closely with a team," said Reidhead.

If this field study is successful, Reidhead said, future trips will be planned on a yearly basis.

For more information, contact Reidhead at 5284.



HOME AWAY FROM HOME: The Blue Medal Building at the southeast corner of campus is the new home for several student organizations. [Photo by Scott Petersen.]

Teasdale to nominate three new curators

Diane Schmidt

The terms for three members of the Board of Curators expired January 1, 1977. It is Governor Joe Teasdale's responsibility to nominate three persons to the board and the Senate to ratify or reject the nominations.

The members are Pleasant Smith (Mexico, Mo.), John Dalton (Kennett, Mo.), and Irvin Fane (Kansas City, Mo.).

Smith has served two 6-year terms and Dalton and Fane have served one six-year term each. They are staying in office until Governor Teasdale makes his appointments.

According to Chancellor Arnold Grobman, there may be a

fourth position opening. Grobman said Rev. Richard Fisher must be reappointed by Governor Teasdale. Fisher was appointed by Governor Bond to fill the seat of Howard Woods, who died last year. Fisher's position is unclear since the Senate never ratified his appointment.

According to Grobman, there is no limit on the number of terms a member may serve. Governor Teasdale has not yet made a formal announcement concerning the vacancies.

The Board of Curators, the governing body of the university, meets once a month. The March 18 meeting will be held in St. Louis.

Organizations receive space

Earl Swift

Office space for 15 student organizations was recommended for allocation by the Student Space Committee at a meeting held on Feb. 25.

The allocation recommendations were based on applications from 18 organizations. The groups will occupy eleven rooms in the Blue Metal Building, on the northeast end of the campus.

Those organizations recommended to receive space were Delta Zeta, Epsilon Beta Gamma, Tau Kappa Epsilon, Pi Kappa Alpha, Alpha Phi Omega, Beta Sigma Gamma, Sigma Pi, Evening College Council, the Student Activities Involvement League (SAIL), Random Fan-

dom, the UMSL Pilots Association, Young Socialists Alliance, International Students Union, Inter-Greek Council, the Dr. Pepper Defense League, and ENERGY.

Sharing rooms are Evening College Council and SAIL; Random Fandom, the UMSL Pilots Association and the Young Socialists Alliance; the International Students Union and the Inter-Greek Council; and the Dr. Pepper Defense League and ENERGY.

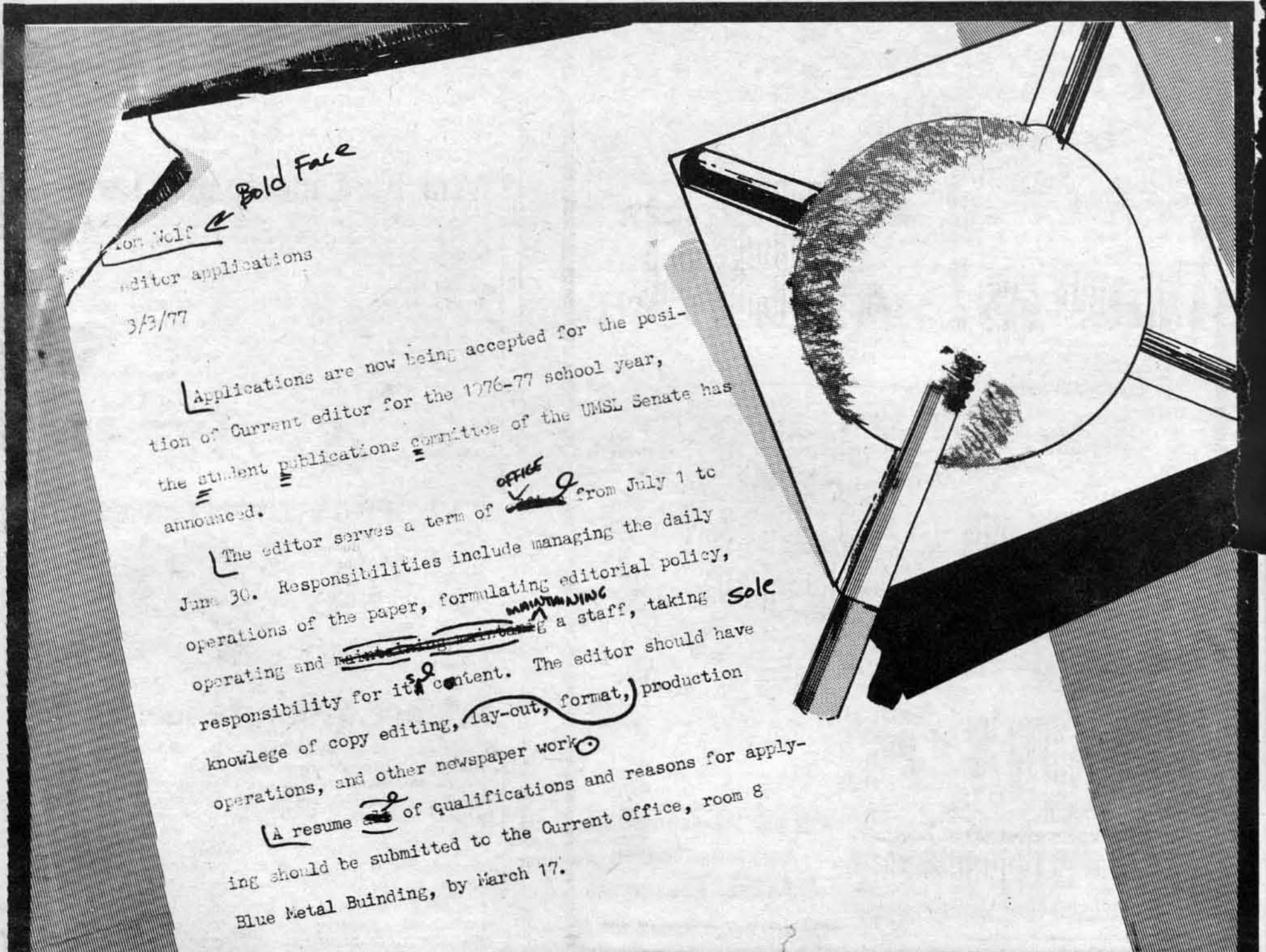
The Greek organizations were each recommended to occupy separate rooms. "I feel that there would be tremendous friction between some of these groups," said Dennis Donham, assistant dean of student affairs

and the non-voting chairperson of the committee. "I know that at times they don't speak to each other."

The Student Space Committee is composed of Dan Flanakin, Bruce Baxter, Clarence Williams, Julie O'Shaughnessy, Dennis Donham, and Rick Blanton, director of student activities.

The decisions regarding the recommendations are tentative: O'Shaughnessy was not present at the meeting, and Williams left before the allocations were discussed. The two must review the decisions and complete the vote.

The recommendations of the committee will then be forwarded to Connie Kimbo, dean of student affairs, for final approval.



Requirement to be changed

Diane Schmidt

The Non-European-American requirement is scheduled for redefinition at the next College of Arts and Sciences Curriculum Committee meeting.

According to the UMSL Bulletin, the Non-European-American requirement "requires the student to take a three-hour course focusing primarily upon aspects of a culture and not the interactions of the culture with Euro-American cultures."

The purpose of the requirement is to "expose the student to a culture radically different from their own."

According to Joel Glassman,

chairman of the committee and assistant professor of political science, the discussion concerns the loose definition of the requirement. He indicated that decisions concerning courses meet the requirement have been made on a piecemeal basis.

Mary Wilson, art history professor and committee member, said the committee has "basically approved questionable courses temporarily." She said that the committee will examine "what the spirit and the meaning of the requirement is...and the original thought behind it."

According to Glassman, "Most of the time it's pretty easy to determine which

(courses) qualify and which don't." He indicated that pre-history courses are currently in question.

Van Reidhead, assistant professor of anthropology, felt that "World Prehistory" (Anthropology 167) and "Archeology of Missouri" (Anthropology 139) provoked some questions. According to Glassman, they dealt with cultural relativism and pre-historic cultures. He said the questions will determine if the spirit of the requirement is to "expose the students to different geographic cultures or... more of the evolution of a civilization."

Reidhead said, "A lot of people tend to confuse space relation with cultural relation. The prehistoric cultures bear little resemblance to the culture of today." Even though Reidhead supports clarification of the requirement he said, "I feel strongly that the study of cultures of the past should not be excluded from the requirement just because the knowledge of them has been from the excavations of their remains."

Glassman stated that he didn't see any major deletions in the requirement coming from the committee. He also felt that other courses, other than pre-history related, were in question.

Formal discussion of the scope of the requirement will take place at the next scheduled meeting.

Break in classes at the end of March

Spring Break (March 21-25) marks the last recess before pre-registration for summer and fall semester begins, April 4-15.

Group advising will begin March 14. Sign-up sheets will be available beginning March 7 outside the college of Arts and Sciences, room 309 Lucas Hall. Advising is recommended for those who are undecided about a major or have not been assigned a faculty advisor within a specific department. All group advising for Arts and Sciences students will be held in the

House of Prayer, 7930 Natural Bridge Rd.

Business majors who have been assigned to an advisor should check with the School of Business, room 487 SSB. Students interested in Education degrees should contact advisors in room 137 Office Building, Marillac campus.

Students already assigned to faculty advisors will be advised from April 4-15 also. These students should check with their major department or advisor.

News in brief

Council plans yearbook

Central Council is sponsoring the new Graduate Record Yearbook program, and encourages all seniors and graduate students to participate by having their photographs taken free March 7-12, room 338 Benton Hall.

The yearbook will include portrait photographs and biographical information on each senior participating, as well as a campus life recap with pictures. It will also include sections dealing with the activities and accomplishments of each of the various majors.

In order to have a large number of seniors taking part in the program, Central Council has arranged to have a photographer take four to six color photographs of each student with no sitting fee, and with no charge to the student for those pictures appearing in the book.

Students may purchase the hard-cover book for \$4.95 at the time of the photograph sessions. Seniors may also purchase additional photographs for their own use.

Two women groups form

Two support groups for black women are now forming at the UMSL Women's Center—one to deal primarily with body image and the other with the needs of student mothers.

Each group will be facilitated by a graduate student in the field. The student mothers' group will offer women the opportunity to exchange ideas and experiences about the difficulties of being both a mother and a student.

The body image group will be oriented toward personal growth: toward understanding how we feel the way we do; and towards feeling comfortable with our physical selves.

Black women who are interested in either group should send name and phone number to the Women's Center, room 107A Benton Hall, ext. 5380, by March 11.

Counseling offers seminar

The Counseling Service will sponsor a "Who Am I" workshop, March 5, from 10 a.m. to 5 p.m., in room 211 Stadler Hall.

The workshop will be a day-long series of self-awareness activities to help a person to explore inner feelings. Anyone is invited and asked to bring a lunch if desired.

For more information call the Counseling Service at 5711.

Women's concert at center

A concert to celebrate International Women's Day will be held in the Women's Center, room 107A Benton Hall, on March 9, at noon.

Dee Werner, a St. Louis singer and guitarist, will be performing music by and about women.

The event is sponsored by the UMSL Feminist Alliance. Coffee and tea will be served. For more information, contact Nan Cinnater, Women's Center director, at 5380.

Mid East music at Marillac

A workshop on music of the Middle East will be held March 5, on the Marillac campus. Activities will be from 8-11:30 a.m. in the Education Auditorium.

Sally Monsour of Georgia State University is the workshop's clinician. Monsour is well-known in the music education field for the units on Middle Eastern music in the "New Dimensions" music series. She has also written several books and appeared at local, state and national music education meetings.

The workshop is open to music education and education students, and area teachers. There is no registration fee, but reservations are requested. For further information and reservations, call Fred Willman, 5901.

The workshop is jointly sponsored by UMSL's Fine Arts department, College of Arts and Sciences, School of Business Administration and the American Book Company.

Extension receives grant

The school of Business Administration Continuing Education-Extension of UMSL have received a \$149,800 grant. It is to provide affirmative action services for employing the handicapped. The grant is part of the governor's special grants portion of the Comprehensive Employment and Training Act and the state office of Manpower Planning.

Larry Baker, assistant professor of management, is the project director.


Science group to meet here

Discussion and demonstrations by Dr. Michael Fox, eminent behaviorist, and syndicated columnist, Charles W. Wychoff, a Loch Ness monster expert, and a panel discussion on abortion are among the activities scheduled for the fourth annual Midwest Regional Junior Science, Engineering and Humanities Symposium, March 3-5.

The three-day long symposium is sponsored by UMSL through a grant from the U.S. Army Office of Research. The event will be held on campus for high school students.

Several UMSL faculty will take part in the symposium. All lectures and discussions are open to the public. Additional information can be obtained by calling Charles Granger, professor of biology, at 5811.

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Twenty-eight students running for Senate

Students will undergo the ritual trek to the polls March 9 and 10 for the annual election of their peers to the University Senate.

The Senate, according to the student handbook, is "The principle governing body of the campus..." It is composed of 25 students and 75 faculty.

The following students have filed for a position on the ballot.

All notation regarding party affiliation, experience, and reasons for running are taken from the applications of the candidates.

Brian T. Batterson [SAIL]: Reasons for running: "I believe that I personally have a responsibility to the efforts and principles I profess concerning student input into UMMSL activities... My second reason for running... is to

satisfy my own desire to represent the student body officially."

Bruce Baxter [SAIL]: Experience: member of the UMMSL Senate 76-77, member Senate Library Committee 76-77, representative on Central Council, member of the student space committee, member of Tau Kappa Epsilon fraternity.

Reasons for running: "I desire to be reelected to the UMMSL Senate because I feel that with my past experience I am well qualified to represent the student body of UMMSL."

Ken Benz [USC]: No experience or reasons for running listed on the application.

John William Blaho [USC]: Experience: member of the Senate 1976-77. Reasons for running: "I have served once on

Senate and I have learned much about the operations and procedures of it. I wish to apply my understanding through continued involvement, because I have found the affairs of the UMMSL community to be interesting."

Amy Borgstede [USC]: No experience or reasons for running given on application.

Barbara Bufe [SAIL]: Experience: member of Senate 76-77, member of Senate Curriculum Committee, Committee on Committees, Student Activity Budget Committee, chairperson of the Ad Hoc Committee on Teaching Awards, chairperson of Central Council Course Evaluation (2 years), council representative (2 years).

Reasons for running: "I believe that students need to be able to have input to admin-

istrators and faculty especially in issues which affect them. I feel I can be a source of this input next year as I was this past year."

Cassandra Butler [MSSC]: no experience or reasons for running given on application.

Marie Casey [SAIL]: Reasons for running: "I hope to get the Senate moving on more than one major project per year. I think it contains people with the skills and impetus to do this. I'll always be interested in promoting student interests."

Dan Crone [Fighting Spirit]: Experience: member of the UMMSL Senate (2 years), 2 year's representative for Central Council, chairperson of Senate Student Affairs Committee, chairperson of Central Council Administrative Committee, member

of KWMU advisory board, member of Senate Curriculum Committee, member of Arts And Sciences Honors Committee.

Reasons for running: "I want to work for greater communication with the students and improve student government and student body cohesion."

Susan Dannenmaier [USC]: Reasons for running: "I want to run for the Senate in order to be aware of, and get involved with, the issues and problems facing UMMSL, thus enabling me to provide this information to students, increasing their awareness and providing a communication link between faculty and students."

Charlotte R. Douglas [Epsilon Beta Gamma]: No experience or reasons for running listed on application.

Gary M. Esayian: Experience: member of Tau Kappa Epsilon fraternity. Reasons for running: "As a freshman, I believe I touched upon most aspects of the university experience. Also being a relatively new resident of Missouri, I feel I will be able to help the Senate with an outside opinion on certain issues."

Dale Fannin [SAIL]: Experience: Central Council representative, member of Central Council publicity and grievance committees.

Reasons for running: "I am interested in serving on the Committee on Welfare and Grievance of the Senate."

Daniel K. Fetsch [USC]: experience for running listed on application.

Paul Free [USC]: Reasons for running: "I am interested in student affairs here on campus."

[See "Senate," page 5]

Salaries

From page 1

cent increase based on their formula approach. This would raise the total operating budget to approximately \$136 million from this year's \$128 million.

"In the past, the general pattern has been to appropriate the proposed increase to new programs first and then what was left over went to faculty salaries," said Tushaus. "We hope to change that this year and give the salaries priority over any new programs. In fact this year we have recommended that 100 per cent of any increase appropriated by the state go towards salaries in order to make up some of the lost ground even though 11 per cent probably wouldn't do it."

Comparison of Average Compensation To Big 8 — Big 10 Institutions 1976-1976

	Comparison of Average Compensation To Big 8 — Big 10 Institutions 1976-1976			Per cent Below Median
	High	Median	Missouri	
Professor	\$31,600	\$28,000	\$23,100	17.5
Associate Professor	23,000	20,600	18,400	10.7
Assistant Professor	18,900	17,100	15,400	9.9
Instructor	15,300	12,900	11,900	7.8

Over the past seven years the University of Missouri salaries and wages have lagged 11 per cent behind the rise in prices of consumer goods and services.

Only in the category of instructor did any of the Big

Eight schools rank ahead of any Big Ten Schools. In that category the University of Colorado and Iowa State University ranked ahead of the University of Illinois and Purdue University.

Missouri Ranking of Average Compensations Among Big 8 and Big 10 Institutions* 1970-1975

	Missouri Ranking of Average Compensations Among Big 8 and Big 10 Institutions* 1970-1975			
	Prof	Assist Prof	Assoc Prof	Instr
1970-71	14	14	14	13
1971-72	12	12	12	12
1972-73	12	12	13	12
1973-74	13	12	13	12
1974-75	14	15	15	14
1975-76	17	17	17	14

*Ranking is based on a total of 17 publicly-supported institutions.

Only 17 of the 18 schools of the Big Ten and Big Eight were surveyed by the American Association of University Professors because Northwestern was excluded because it is a private institution.

SUSAN BROWNMILLER author of *Against Our Will*

"Rape is an historical condition that underlies all aspects of male-female relationships.

It is a crime, not of lust, but of violence and power."

--Susan Brownmiller

Speaks on: *Against our will*
men, women, and rape

Friday, March 11
11:45 am
JC Penney Aud.

Presented by the University Program Board, financed with Student Activity funds.

Senate

From page 4

and in helping to further student rights. I will make a concentrated effort to attend all meetings."

Wendy S. Grethy [USC]: Experience: member of Delta Zeta, delegate of the UMSL Panhellenic Conference.

Reasons for running: "I am interested in helping the students of UMSL by having a say in the government. I feel that by being a student senator, I can only get more involved at UMSL, but will be helping my fellow students."

Joel J. Grumm [PSA]: Reasons for running: "My extreme enthusiasm and willingness to work for attainment of the goals which have been suggested to me by my constituency."

Bob Henslee [USC]: Reasons for running: Henslee says he is interested in student government, and hopes to get more involved in student affairs. He said he wants to stress the development of Marillac and to develop sport activities on a large scale.

Joan Hutson [USC]: Reasons for running: "I will be a senior next year, and I would like to be more involved with the UMSL student body. I am a member of different social organizations on campus and being on the Senate would allow me to keep informed of Senate activities."

Nancy Mahoney [USC]: Reasons for running: "I would like to become more involved in campus organizations and felt I could serve the student Senate as a willing and capable manager."

Gerard Mantese: Reasons for running: "I enjoy working with people and analyzing problems and making decisions. I feel like

I will do a good job."

John Mills [Fighting Spirit]: running: "I am a transfer student representative, University Center Advisory Board chairperson, member of Honor's Advisory Board. Reasons for running: Mills wishes to get students involved and have rock concerts on campus."

Damon Moore [MSSC]: Reasons for running: "I have been a member of MSSC for the last year and I am interested in the internal workings of the university."

Dale Schelkman: Reasons for running: "I am a transfer student from the University of Missouri-Columbia, where I actively participated in student government organizations. I felt by placing someone on the Senate who has knowledge of the ways that other bodies and organizations go about solving their problems can only go to improving the Senate as a whole."

Diane Schmidt [Fighting Spirit]: Reasons for running: "I would like to represent the students views on campus and help encourage more student participation. I would also like to help promote better student faculty relations. I feel its too easy to slip into apathetic attitudes on a commuter campus such as UMSL and I would hope to increase participation and decrease student apathy."

Stephen Stewart [MSSC]: No experience or reasons for running listed on application.

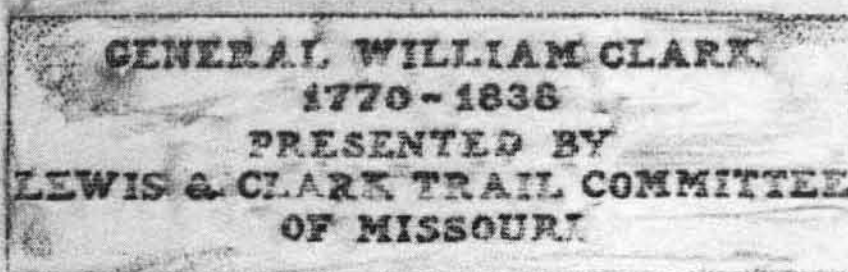
Duain Taylor: Reasons for running: "I hope to be able to work with the administration, community, professors and students for the welfare of all concerned. There seem to be misunderstandings and many

times an 'I don't care, it doesn't affect me,' attitude expressed by one of these groups to the other. I hope to open more avenues of communication to help us understand each others problems."

Jeane Vogel-Franzi [SAIL]: Experience: member of 76-77 Senate, Senate committee on committees.

Reasons for running: "There is a need in the Senate for

greater student involvement and cohesion. I am also a supporter of greater student participation in Senate committees including those now closed to student membership."



ALL THAT REMAINS: The plaque from which this rubbing was taken and a picture hook are all that's left hanging over room 100 Clark Hall. The portrait has been missing for over a week or perhaps over a month or perhaps over two months, or... [Rubbing by Terry Mahoney.]

Clark's portrait missing from hall

Terry Mahoney

A portrait of William Clark which hung over the entrance of room 100 Clark Hall has been stolen. A report of the theft was made to the campus police on Thursday, Feb. 24. Neither they nor the physical plant department know how long it has been missing.

The campus police became advised of the theft through a call by Bill Conry of the physical plant department. He learned that the painting was missing from a call to his office made by the Current to find out why it was no longer hanging.

"Yeah," Conry later said, "I

went to look for the picture and it was gone." Conry would not estimate how long the painting was missing. "You just don't go around checking to see that all the pictures are on the walls."

"Heaven knows how long its been gone," said Chief James Nelson of the UMSL police. "It ain't like a typewriter on a desk where — bingo! — all of a sudden you notice that it's gone."

Nelson said that the portrait may have been missing since sometime last semester.

Clark was the last territorial governor of Missouri.

The portrait was given to UMSL in 1969. It was donated

by the Lewis and Clark Trail Committee of Missouri.

This is a fourteen member organization which is appointed by the governor to supplement the work of the National Lewis and Clark Trail Commission which was established by Congress in 1964. Its purpose is to seek ways to "utilize the historical value of places along the Lewis and Clark Expedition's trail" according to Gus Budde of St. Louis County, a committee member.

Budde said that the painting was by Victor Jeney after a work by Chester Harding. The price had been \$600. Conry said that the painting was probably taken for its gold and silver leaf frame.

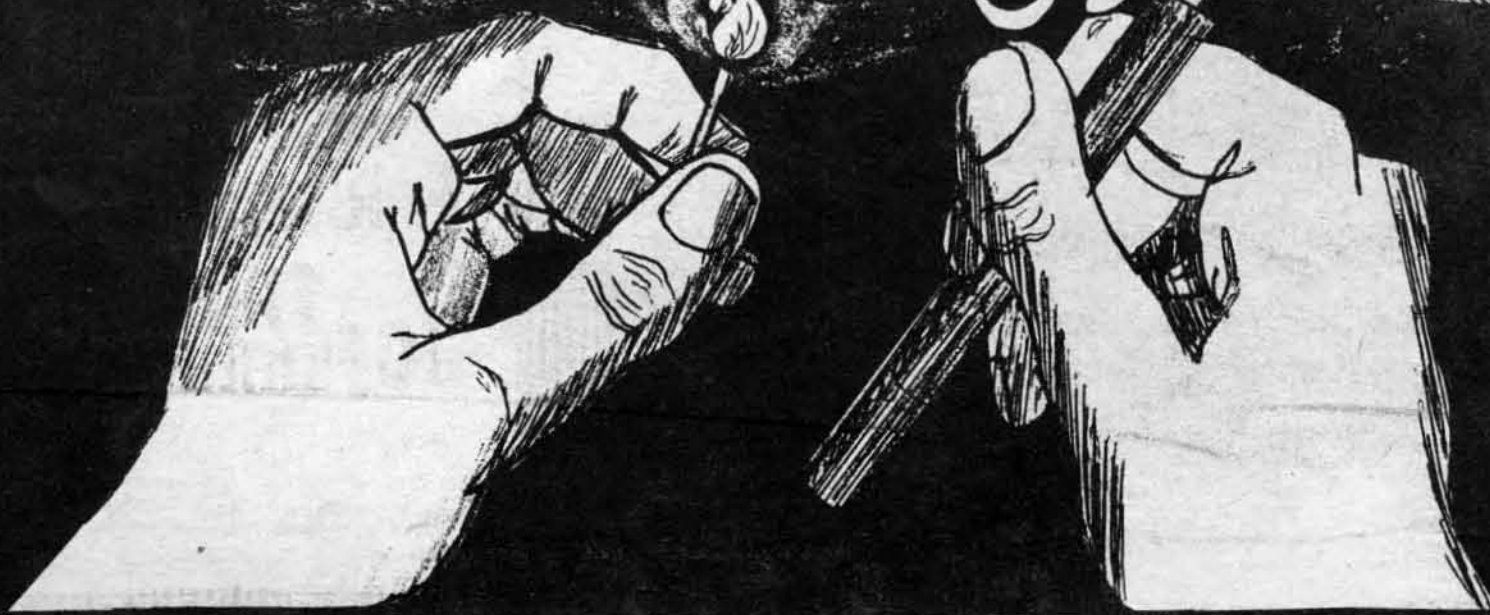
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8:00 PM at the
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Holmes"**

Benefit tickets
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Performing Arts Program.

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UMSL Faculty & Staff: \$4.50-\$8
Public Admission: \$5 - \$9

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University Center
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 Mike Spitz

HE'S DONE NOTHING WRONG... AND IT'LL NEVER HAPPEN AGAIN...



editorials

Exploring Council's budget

March is the time for student election campaigns to begin, and, perhaps just as important, it is the time for formulating a budget for next year's student government. While elections evoke questions on what Central Council has done for students, the budget process leaves room to ask what Council can do for itself.

In this aspect, the budget process is important in that it establishes programs which student government will back with the money it will receive from the \$5 student activity fee. Unfortunately, the budget must be drawn up before a new student body president is elected. This means that the new president is more or less tied to the programs and funds approved by the outgoing Council.

With this in mind, the Council would be wise to build in as much flexibility in its budget as possible. If student government is to provide effective leadership and services, it must have the ability to use funds in the best way the president and the Council see fit.

In this way, programs can be formed with the president's full support and the consent of the sitting Council. It would allow newly elected representatives to have a formulative voice in the programs they are asked to support and participate in during their term of office. Programs and projects will be less likely to collapse because of lack of interest on the part of the president or Council members.

All programs that are not particularly successful or run as efficiently as desired are not due to lack of interest, though, but often times to administrative shortcomings. In this respect, committee chairpersons or program directors can hardly be held accountable for the amount of time they put in on Council. The majority of them are volunteers or paid a

small amount for their work. The only outward incentive then is to join Council for the sake of having something to put on their resumes.

A case in point is the typing service, which was placed in the budget last year to provide service to students who needed term papers typed. Persons who typed papers received payment according to the number of pages they typed.

The director, whose job it was to organize a group of typists and make sure papers were distributed and done in time, received no compensation at all. It came as little surprise that the service was disbanded.

The distribution of student fees to pay student salaries has always been a touchy proposition on campus. Wholesale distribution of funds to wages is not desirable, but if persons such as chairpersons and directors are expected to take on positions of responsibility, they should receive compensation beyond other volunteers, if funds are available.

Paying salaries would likely attract persons who would like to put more time in student government, but must seek marginal employment elsewhere. While salaries are not a total solution, they are a recognition of the work that members of Council perform.

Overall, the formulation of a flexible budget and additional salaried staff would go far in stabilizing student government services. If the Council is to continue to expand its visibility and commitment to service students on campus, it must be able to draw talented and dedicated people into its ranks. Monetary incentive is one of the ways that it can be accomplished.

Tom Wolf

letters

Assails campus lighting

Dear Editor:

I was attending UMSL when the energy crunch hit the nation. UMSL, at that time, took methods to conserve energy — two of which were to cut down the use of lighting in campus buildings and to light only a minimal number of outside lights along walkways. Such conditions have created an eerie atmosphere in many buildings at night. It has created a feeling of desertion and isolation in some areas and has made walking any distance on campus a dangerous situation.

I attended classes which lasted until 10 to 10:30 p.m. and had to walk alone to my car through the dimly-lit campus walkways. I always tried to park as close to the buildings as I could, but it wasn't always possible. Just walking to my car after those late night classes was frightening. I was frightened of being assaulted or attacked. With conditions being as they were — dimly lit walkways, long distances to parking facilities, numerous places for people to lurk at night, the time of night, and a minimal security force — it would be very easy for robbery, a rape, or an assault to take place. Conditions were conducive to crime. When I complained to the security department about the poor lighting conditions, they said there was nothing they could do about it. Lighting was not in their hands but someone else's. At the time I thought I would write a letter of complaint to the student newspaper, but since I had gotten "nowhere" with security, I decided to "drop it."

Today I can't "drop it." I have just learned that an UMSL student was abducted from

campus and raped. This is the first reported case in the school's 13-year history. How many similar incidents have gone unreported? Since the abduction UMSL officials have taken some precautionary measures — measures which should have been made a long time ago. It's sad that it took a rape to alert the security department to the increased need for foot patrols!

Increased lighting would be another wise precautionary measure, as would campus hotline phones along walkways and outlying parking lots. Security measures should be especially increased at night since most violent crimes, i.e. rapes, assaults, murders, robberies, occur at night. There are students on campus every weeknight until midnight. These students, as do all UMSL students, faculty and personnel, have the right to walk anywhere on campus and feel secure and free from bodily harm.

There is no reason why increased lighting should not be installed again on campus. Risking the safety of students in order to save a few dollars on electric bills seems rather grotesque. Our dollars have paid for and are paying for services received on campus — one of which is security, but are we actually secure? Are we actually receiving the precautionary methods we need. Sure, cut-backs in energy use need to be made, but when it comes to risking the lives of students or saving energy the priorities need to be re-examined. Endangering the lives of students is not the answer to the energy crunch!

Phyllis Pristel

Princewill replies to Anadu

Dear Editor:

After reading Nwanne Anadu's letter of the Feb. 24 issue of the Current, I sat back for quite some time wondering if time was enough to solve differences. It is most unfortunate that Mrs. Anadu sees the article on me the way she did.

I had never expected much from her but her article was beyond expectations. She felt so strongly about every single thing in the article about me that she wrote the most venomous letter I have ever read about myself.

She starts by saying that Nigeria is not 18 million in population. I couldn't agree with her more, because it is not. I did not say it was. The section where the mistake was made did not have my quote. One would have expected that at least at this level of her education, she could understand that typographical errors occur in newspapers no matter the standard.

What is she going to do about the fact that her name was misspelled? Sue the Current? It so happens that my name was misspelt too. She is so hung up about Nigeria's population that she invites people to come to her and she would furnish the data that Nigeria is far bigger than the number the newspaper erroneously said it was.

First, her emphasis shows that she suffers from a serious inferiority complex because the population of a country is not a data that someone should get excited about. Next, the data is available in at least a hundred books in the library. Why should people come to her only to find

out what Nigeria's population is?

In comparing Nigeria and America, I said, "In Nigeria, the extended family system is very strong. It puts ties on the individual... In America you can do almost anything without feeling responsible to someone else."

First, I will like to make it clear to her that I did not say everything. I said, "almost anything." A good example of what I mean is that only a few youth live away from their families in Nigeria. Whereas in America, a far greater percentage live alone and direct their own affairs. I believe anybody would understand that except Nwanne Anadu.

She goes on further to say that "the family ties and bonds inherent in Nigeria is an attribute that one should be proud of." If my statement "brave Americans as a bunch of irresponsibles," as she insinuates, does it not mean that I am proud of my family ties and bonds? How could I be guilty both ways, except in a court where Nwanne Anadu is judge. Damned if you are, damned if you not. She moves like a grasshopper without a sense of direction only this time she wants to eat her cassava and have it.

She says I do not "seem to appreciate the fascinating way the history of Africa has been stored by the griots of Africa." I did not mention anything like African griots in my interview. As a matter of fact the closest thing I said was, "Haley's account of the Madinka tribe and Kunta Kinte is not typical of all African tribes... Americans

See Princewill, page 7

UMSL CURRENT

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CURRENT LETTERS

Room 1

Blue Metal Bldg.



Princewill

From page 6

might think it is a generalization of all Africa."

Can she not understand how much Tarzan and the many movies shot in Kenya have hurt the African image? Can she not see that because Kunta Kinte was circumcised at the age of seventeen in "Roots" many people will be led to believe that it is a generalization of all Africa? Does she not see that the episode of "Roots" in Africa very much played up physical strength and those qualities an Afro-American would like to see in his African ancestor and not a true portrayal of the people's culture? Can she not see that the episode paints Kunta Kinte so much as a warrior that the audience gets the feeling that the people are a war-like people? Whereas I would like to believe that basically Africans are peaceful. Where did I mention African griots?

The most important part of

her letter is the part about my book, "Iska." Little did she know that she was only a few words away from libel. She said, "Between borrowing the title of one of Mr. Ekwensi's previous books and basing his story on the same theme already incorporated in his 'Burning Grass,' Princewill might either be paraphrasing or rewriting the 'Burning Grass' in his own words." The English language is fantastic. What a great difference one word makes! Mrs. Anadu has not read my book "Iska" because it is not yet out. How could she be so evil as to say something like that about a new book? She mentions another book "Isja" that I am not familiar with. My book is called "Iska," which means escape. How can I help it if there are words like "Isba," "Isda," or any other combination. Besides, after reading her letter, I went to the library to check through a list of the author's books. There was no "Isja" on the list. But

she said it was published in 1966!

Maybe the next time, I will advise the writer to check for Mrs. Anadu's opinion before I say anything. Or better still, I hope it is her they go to and not me. She is dying to be heard. She has taught me a good lesson. People don't change much after all. It is most unfortunate to have to reply to Mrs. Anadu's letter. Oh, it's so much against my wish. I would have let it by had she not made the unfair and ugly insinuations about my book.

Edward Otokini Princewill

Sportsmanship criticized

Dear Editor:

I have just returned from the basketball game tonight which matched UMSL and William Jewell. This letter is about that game and the lack of sportsmanship that our coach showed. As a four year letterman here at UMSL in cross country and as a participant in many sports in high school and grade school, I feel that I am qualified to write this letter even though, as Mr. Smith told a friend after the game, he would listen to him after he got his coaching degree and answer his question about the lack of earlier substitutions and a full court press even though William Jewell was hopelessly outmatched.

Mr. Smith is always wondering about the lack of attendance at his games and I did too until tonight. I was ashamed to be at the game tonight and rooting for UMSL because of the lack of sportsmanship that our coach showed in not substituting. I would and will not go to another game that UMSL plays unless I knew that we were going to get bombarded like William Jewell did tonight so that I could see how Mr. Smith likes a dose of his own medicine.

I can see Mr. Smith leaving the two seniors, Bobby Bone and Jim Goessling in, since it was their last home game. But why couldn't he take Bobby out with a minute to play so that Bobby could have received the fine hand that he so truly deserves for his fine career at UMSL.

In closing, I would only hope that in one of the first games that UMSL plays next year, Mr. Smith gets a dose of his own medicine. It would be doubly pleasing to me if it was against William Jewell college who I feel all of UMSL deserves an apology to tonight.

Frank Hake

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Around UMSL

March 3 - 10

Thursday

TEST: GED test will be given at 3:30 p.m. in room 120, Benton Hall.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

MEETING: Bible Study will meet at 11:30 a.m. in room 155, University Center.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

KAFFEE STUNDE: German Club meets at 12:40 p.m. in room 75, J.C. Penney Building.

Friday

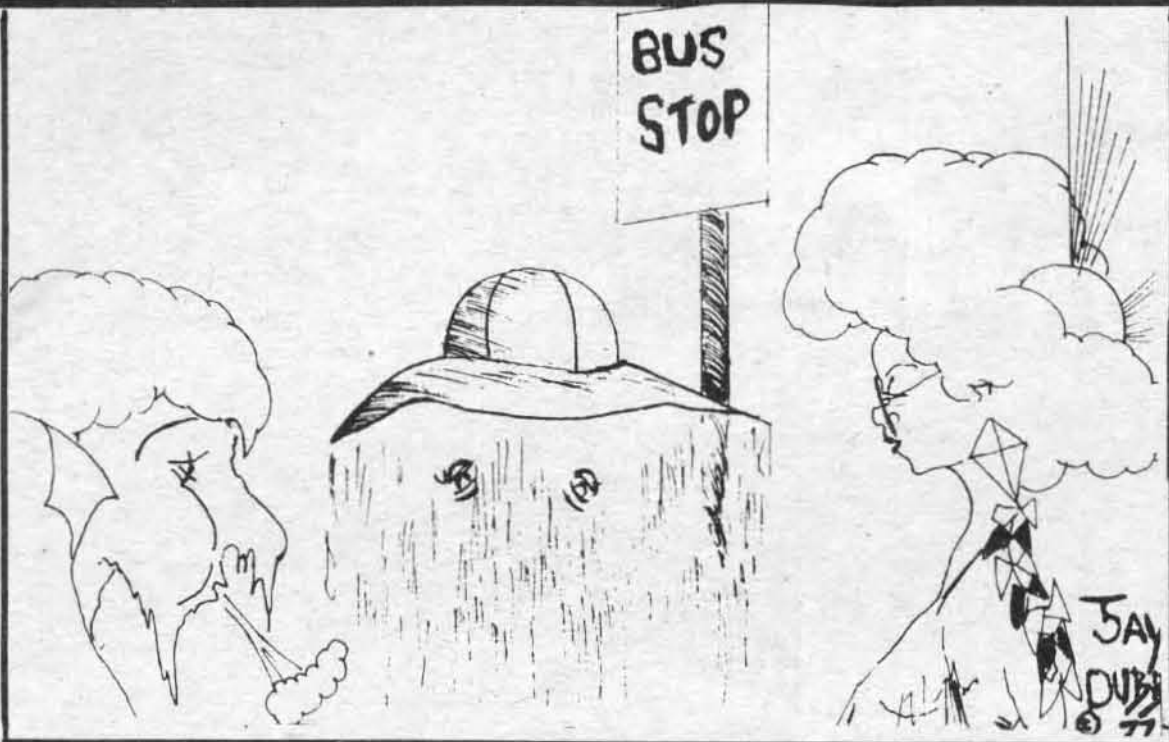
FILM: "The Bad News Bears" will be shown at 8 p.m. in room 101, Stadler Hall. Admission is 75 cents with UMSL ID.

TEST: GED test will be given at 4:30 in room 120, Benton Hall.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: Traditional Music Lovers will hold a meeting in room 156, University Center at 11:30 a.m.

KWMU: Friday Magazine at 11 p.m. Rock music on Midnight 'till Morning at 90.7 FM.



SPEAKER: James H. Lave will speak on "Dealing with Student Grievances" room 202, Education Building, Marillac at 8:40 a.m.

SPEAKER: Richard Bennett will speak on "Fact and Fiction about Teaching Reading" at 10:40 a.m. room 202, Education Building, Marillac.

Saturday

SIGMA GAMMA RHO WEEK: March 12-19.

WORKSHOP: Fine Arts Department, MENC Workshop will be held at 8 a.m. in the Education Auditorium.

COMMUNIVERSITY: Figure Drawing meets at 9:30 a.m. in room 132, SSB.

MEETING: St. Louis Association of Wargamers meet at 1 p.m. in room 222, J.C. Penney Building.

Sunday

MEETING: Delta Zeta meets at 5:30 p.m. in room 121, J.C. Penney Building.

MEETING: Tau Kappa Epsilon meets at 6 p.m. in room 229, J.C. Penney Building.

MEETING: Alpha Xi Delta will meet in room 155, University Center at 6 p.m. and in room 222 J.C. Penney Building at 7 p.m.

MEETING: Pi Kappa Alpha meets at 7 p.m. in room 72, at the J.C. Penney Building.

MEETING: Sahara Divers Club will have a meeting in room 126, J.C. Penney Building at 7:30 p.m.

FILM: "The Bad News Bears" will be shown at 8 p.m. in room 101, Stadler Hall. Admission is 75 cents with UMSL ID.

CONCERT: Department of Fine Arts presents the Symphonic Band in concert at 8 p.m. in the Multi-Purpose Gym.

KWMU: Rock music all morning beginning at 1 a.m. with Artist of the Week, the Moody Blues. Stereo 90.7 FM.

Monday

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

CLASS: UM School of Work, Social Work 410, will meet at 8:30 a.m. and 1:30 p.m. in room 404, Benton Hall.

FILM: "Room at the Top" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

MEETING: Bible Study will hold a meeting at 11:30 a.m. in room 266, University Center.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

KWMU: Midnight 'til Morning Show. Start your week off right at 90.7 FM. Requests? Call 453-5965.

Tuesday

FILM: "The Horse's Mouth" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

MEETING: University Students for Life will meet at 7:30 p.m. in room 155, University Center.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Blue and Gold Ball at St. Louis University, Busch Center. Admission is \$3 per person and \$5 per couple from 9 p.m. to 1 a.m.

Wednesday

MUSIC: An International Women's Day celebration will be held at noon in the Women's Center, 107A Benton Hall. Dee Werner, folk singer and guitarist, will present music for and by women. Program sponsored by the Feminist Alliance.

GALLERY 210: Philip Pearlstein: Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

SIGMA GAMMA RHO: will have a Pizza Night at St. Louis World's Restaurant, 7 p.m. to 10 p.m., 1059 South Big Bend.

Thursday

MEETING: Bible Study will meet at 11:30 a.m. in room 155 University Center.

GALLERY 210: Phillip Pearlstein's Prints from St. Louis Collections will be displayed from 9 a.m. until 9 p.m. in room 210 Lucas Hall.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30a.m. until 2:00 p.m. in room 156, University Center.

UMSL ODDITIES

by Bill Wilson



Christopher McKarton

DE'JA VU: SYNAPSES TUG IN MCKARTON'S MIND AS HE APPROACHES THE TOO SILENT ADMINISTRATION BUILDING: "YOU HAVE BEEN HERE BEFORE." AND INDEED ... HE HAS!

I GUESS I'VE COME FULL CIRCLE NOW.

I FACED A MADMAN HERE - HE STABBED MY ARM AND MY MIND. BUT THAT WAS A LIFETIME AGO.

WHAT MAKES ME RETURN? THIS TIME THE ONE I'M AFTER ISN'T EVEN MORTAL.

I THOUGHT THIS PLACE WAS EERIE WHEN IT WAS STILL FURNISHED ... NOW IT'S A HAUNTING SHELL. JUST SHADOWS.

... AND BATS? HA... APPROPRIATE!

FINE, THEN. I'VE GONE TOO FAR TO STOP NOW. UPSTAIRS IT IS.

I'LL CLIMB ENDLESSLY TO GET TO YOU, STRIGES!

MR. MCKARTON, YOU ARE AS POETIC AS YOU ARE PERSISTENT. BUT I'LL NOT TURN YOU AWAY FROM THE MEETING...

... BUT TO INVITE YOU TO JOIN IT!

CONTINUED

The Elf Squad

HE'HE! NOBODY CAN SEE THE INVISIBLE GNOME!

BUMP!

WATCH WHERE YOU'RE GOING! DIDN'T YOU SEE ME?!

OF COURSE NOT! I'M INVISIBLE!

...NOW WAIT A MINUTE...

• THIS WEEK •

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5'6"
5'
4'6"
4'

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March 7	No. 338 Benton Hall	11:00 - 3:00/4:00 - 7:00
March 8	No. 338 Benton Hall	8:30 - 12:30/1:30 - 5:30
March 9	No. 338 Benton Hall	8:30 - 12:30/1:30 - 5:30
March 10	No. 338 Benton Hall	11:00 - 3:00/4:00 - 7:00
March 11	No. 338 Benton Hall	8:30 - 12:30/1:30 - 5:30

Seniors, come by the photo sessions anytime during the hours listed above. There is no charge to be photographed and included in the yearbook.

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Uranium costs pose power dilemma

Mike Lowe

Part 2 of a two-part series on nuclear power.

Energy experts warned us in the early '60's of an impending energy shortage during the last quarter of this century. Nuclear power promises to bail us out with clean, cheap electricity. But there is evidence that the future of atomic power is clouded with doubt.

One argument that the electric utilities have advanced for promoting atomic powered generating plants is that atomic power is cheaper to operate than oil or coal plants. This may no longer be true.

The atomic division of Westinghouse contracted with 27 utilities, both foreign and domestic (including Union Electric), to supply cheap uranium in return for the purchase of Westinghouse reactors and other equipment.

At the time, Westinghouse was attempting to boost sales and take the inside track in what appeared to be a burgeoning industry. They contracted to supply over 80 million pounds of uranium--but they only owned 15 million pounds. They anticipated buying the rest on the open market.

That was then.

Since then, the price of uranium has gone from \$10 per pound to over \$40 per pound. With the possibility of losing \$2 billion, Westinghouse chairman Robert Kirby announced that Westinghouse will not honor its contracts.

Union Electric and all the other utilities have filed suit against Westinghouse to force them to fulfill their contractual obligations.

The lawyers for Westinghouse argue that the U.S. Uniform Commercial Code says that a party need not supply goods or services previously contracted if it becomes "commercially impracticable" for the supplier because of "unforeseen developments."

Westinghouse claims that, according to the best available information during the 1960's, the price of uranium would remain fairly stable. They say that there was no way for them to predict the Arab oil embargo and the economic recession of the '70's. They also maintain that Westinghouse is the victim of a world wide price-fixing scheme by the uranium producers.

But the utilities claim that Westinghouse entered into several of the contracts after the 1973 oil embargo. Also, they claim that Westinghouse sales persons misrepresented the size of their uranium stocks.

A test case is scheduled to end in Pittsburgh this week involving three of the 27 utilities. Three Swedish companies are suing in Stockholm.

If the courts decide that Westinghouse has no right to cancel the contracts it would mean a \$2 billion drain on profits for the company or po-



tentially a loss of several million dollars annually over the next twenty years.

But it seems extremely unlikely that this is what would happen. Most industry experts believe that Westinghouse will negotiate its way out--an exchange will be worked out where Westinghouse will trade other goods and/or services plus cash for the promised uranium.

The outlook for Westinghouse seems promising. But it also looks like the utilities are going to be out of cheap uranium. And any way that you slice it, the consumer is the one who is going to foot the bill.

Some opponents of atomic power plants argue that the world's supply of uranium for use in reactors is finite and limited. To counter this argument, the utilities have proposed the construction of "breeder" reactors.

A breeder reactor uses enriched uranium-235 and unrefined uranium-238 to produce plutonium-239. Excess neutrons from the U-235 are captured by the U-238 and plutonium-239 is produced.

Eventually, all reactors would be converted to plutonium fuel. The breeder would produce plutonium than the uranium it used to make it--sort of an atomic "perpetual motion machine."

But the breeder reactor is a much more dangerous device than the light-water reactor proposed for Fulton by UE. The fuel in the core of the breeder-U-235 is of sufficient quantity to produce a "critical mass." In other words, it could blow up like an atomic bomb. Also, due to the complexity of the reactions taking place in the reactor, the tolerance for human error becomes very slim.

The first breeder reactor built by a utility was built at Lagoona Beach, Michigan--about 30 miles from both Detroit and Toledo, Ohio. Named for the "father of the atomic reactor," the Enrico Fermi Atomic Energy Plant was to be the showcase of reactor technology and a gold mine for its parent company, Detroit Edison.

Things didn't work out exactly like that.

This reactor was cooled not by water, but by liquid sodium. The sodium would circulate through the reactor's "hot" core to keep it from melting, then travel down pipes to a conventional steam boiler which would cool the sodium, produce steam and drive a turbine/generator. It seemed like a good idea on paper.

But on Oct. 5, 1966 a piece of plating broke loose from the bottom of the reactor core and blocked one of the sodium

nozzles. The core over-heated and several of the U-235 fuel assemblies melted.

Fortunately, the reactor was operating at only ten per cent of its full capacity. Engineers shut down the reactor. There are scientists who were present at

the time who admitted (anonymously) that "we were lucky--we almost lost Detroit!"

Currently, the Nuclear Regulatory Commission and the Energy Research and Development Agency--the two groups which have replaced the AEC are referring to a reactor at Oak Ridge, Tennessee as the "first demonstration breeder reactor in the United States" as if the Fermi reactor at Lagoona Beach never existed. This new reactor was expected to cost \$700 million, but estimates have crept to over \$1.74 billion.

Meanwhile over 30,000 gallons of radioactive sodium are being stored in what remains of the Enrico Fermi Atomic Energy Plant. No one wants this sodium. Sodium will react with both water and air and burn spontaneously. This radioactive sodium is so dangerous, that the AEC refused to transport it to one of its disposal areas.

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Pyramid science: new cure-all or new cause for headaches?

Terry Mahoney

A two-day seminar on "pyramid science" was held at the Breckenridge Inn of the Spanish Pavilion on Feb. 19 and 20. It was sponsored by the Great Pyramid Cheops Research and Development Company, which has a store on Big Bend near Webster College.

Lectures were given by a number of writers with differing opinions concerning the pyramid form and the mysterious effects it might be able to produce. Speeches were given on the stage of what was once the Sir John Falstaff Theater.

In the lobby outside, pyramids of different sizes and materials were on sale. Also sold were a variety of books about them, "hand held biorhythm calculators," and the "Flanagan Etheric Sensor."

This last item "captures and concentrates the cosmic particles that constantly bombard our environment, thereby creating a beneficial etheric of plasmonic energy field. It is composed of 24K gold-plated copper rings on a dielectric substance. It does all the phenomena performed by the three dimensional such as the pyramid..." according to promotional literature.

The entire seminar was not given to such heavy scientific discussion however, as may be witnessed by a conversation between a book seller and a prospective customer:

"Some of your really sophisticated stereo equipment uses ions."

Customer: "Like a photon?"
 "Yeah—and this is the same thing."

Pyramids are credited by the faithful with all sorts of amazing powers. They are said to be especially suited to resharpening

razor blades (a blade placed inside a scale model pyramid after each use can supposedly get up to 200 shaves), to easing mental tensions, and they do an excellent job of keeping dead pharaohs from decaying.

It has been said that sitting under a pyramid can aid meditation; however, one speaker, an Ontario farmer named Les Brown, disagreed with this popular theory. He endorsed the use of an "astral pyramid", in which one just imagines that he is sitting under a pyramid. Within an actual, solid-sided pyramid Brown said, "You're liable to just go out of this world and never come back."

What Brown was primarily interested in were the benefits, not the uncanny mind trips to be

ever blow over if it is of substantial size." He said that it was less likely to be struck by lightning than a building of the same height with a broad roof.

It is easy to keep heated. "If your ground floor was seventy five degrees, your second floor would be ninety degrees though you only moved eight feet," Brown said.

But there are other advantages to growing things in a pyramid, according to Brown. Energy of some sort is collected within the frame of his pyramid and discharges each five days. This energy is beneficial to plants.

"All plants take the same time (to grow) in the pyramid," he says, "but they will grow bigger. There are no more cells, it's just that the cells are bigger

features

derived from the pyramid. He said that he has written his findings in "the language of the simplest intelligence."

A group of about 120 heard him speak, with men seeming to slightly outnumber women. Attire ranged from painter's overalls to three-piece suits. There was a large proportion of what appeared to be retired persons.

Brown had built a pyramid-shaped greenhouse with a 46 foot, 10.5 inch square base and a peak thirty feet above the ground. He argued that such a structure had a number of advantages over ordinary greenhouses. For one, it was highly stable.

"I don't think," said Brown, "that any pyramid structure will

so that the plant is bigger; it bears a bigger fruit." "I had cucumbers, Brown said, "that were twenty-one to twenty-two inches long and the ones I was able to weigh were about three-and-a-half pounds."

Brown said that there were three special zones within the pyramid in which other unusual effects were created. (see illustration.)

Some slides were shown of food which, Brown said, had been grown inside the pyramid. One picture showed two cabbages. The one which Brown said was pyramid-grown was several times larger.

He did not bring any actual pyramid-grown food to show.

TIME STANDS STILL: In a 30-foot high pyramid, there exists a ten foot square, two foot deep zone in the center of the floor. Plants moved there will stay healthy but stop growing. In two larger zones above it, plucked fruit does not decay, claims author Les Brown [Illustration by Terry Mahoney].

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As a matter of fact...

Failure often spells success

Anne Barber

So...you've just gotten your tests back and you haven't done as well as you thought you had. "Oh no," you cry, "I'm a failure. I'll never make it!" But flunking in college does not mean flunking life.

Take, for example, some well-known television personalities. Woody Allen failed motion picture production at New York University and at the City College of New York. Allen also failed English at NYU. Anchorwoman Barbara Walters flunked advanced contract negotiating. Liv Ullmann failed an audition for the state theater school in Norway because the judges said that she had "no talent."

Cyd Charisse and Ginger Rogers slipped on steps and skinned their knees on their first day at dancing school. Sex-symbol Greta Garbo was expelled from the Sweden College of Law because she was unable to comprehend "The Right to Privacy."

Gossip writer Rona Barrett suffered a similar fate. She was asked to leave the Wimpole Street Academy for talking be-

hind teachers' backs. Malcolm Forbes, editor-in-chief of Forbes, did not even make the staff of "The Princetonian," the school newspaper of Princeton University. Leon Uris flunked high school English three times. Gerardo Rivera, a TV journalist, had to take remedial courses in English and math before he could be accepted by the Maritime College of the State University of New York.

And if you think doctors have always known the right answers: Richard Mani, neuroradiologist at Veteran Hospital in San Francisco, failed neuroanatomy in his first year of medical school. Now he teaches it at the University of California. Sigmund Freud, the father of psychology and the id, ego, and superego, was suspended from a school for sleeping in his classes. His professors believed he'd only "sleep his life away."

As you can see, failure in your life does not make you a failure yourself. Coping with it in its proper perspective is all that matters. Each of us has a special talent; we just need to find it and develop it.



DIGGING FOR TREASURE?: That dirtpile in the quadrangle has unearthed nothing more mysterious than a faulty gasline in need of repair. [Photo by D.K. DeIermann.]

Kitchen hints for careless cooks

Anne Barber

You've planned a terrific meal to impress the guy or gal upstairs. Suddenly, everything that can go wrong does, and you're left holding the bag, uh, frying pan? Here are some helpful hints from "How to Be a Really Good Cook," by Dilys Wells.

If you find your guest does not appreciate the taste of fresh

blood, slice the underdone meat and put it in a roasting pan. Cook it in a hot oven 425 degrees fahrenheit for ten minutes or put it under the broiler for five.

While you were out chasing strange varmints from your kitchen, you forgot the adage that "a watched pot never boils." Alas, now you have scorched the vegetables. The best thing Wells suggests to do

for this, though I usually start all over again, is to disguise the burned flavor by adding barbecue sauce or curry powder.

What? The soup or gravy has no flavor? The most obvious solution is to add flavor to it. Wine, tomato paste, mustard, or lemon juice can really add zip. But be sure to taste each time you add so the flavor won't overpower or clash with the rest of the meal.

It's hard to get all the lumps out of gravy or sauce, and what a disaster for an unsuspecting guest to break a tooth on! Try pouring it through a fine strainer or liquidize it in a blender. Then reheat it in a clean pan — preferably a double boiler — stirring constantly.

In a society that eats too much salt, it's easy to go overboard. To remedy oversalted gravy, sauce or soup, sprinkle in a little instant mashed potatoes and stir thoroughly. Cold mashed potatoes will work, too, but they should be beaten into the food. For oversalted vegetables, you should add a bit of lemon juice, cream, or sugar.

If you cake falls, don't blame progress' sonic booms. Instead, fill the center with drained canned fruits and trim the edges with whipped cream. Smile as you cut it to convince your guest that the center sank on purpose to hold the fruit!

If everything in the meal goes to pot, so to speak, remember Julia Child has days like that also. Call your neighborhood pizza parlor, Kentucky Fried Chicken, or "Chinese-food-to-go" and apologize to your guest. Then smile, at least this is something you can laugh about. After all, man cannot live by bread alone!

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Pearlstein prints at UMSL

Tony O'Connor

Showing on campus in Gallery 210 is an exhibit titled "Philip Pearlstein: Prints from St. Louis Collections." The exhibit is a selection of random prints depicting female nudes.

The prints are exquisite dis-

plays of the human form portrayed to show its natural figure and composition.

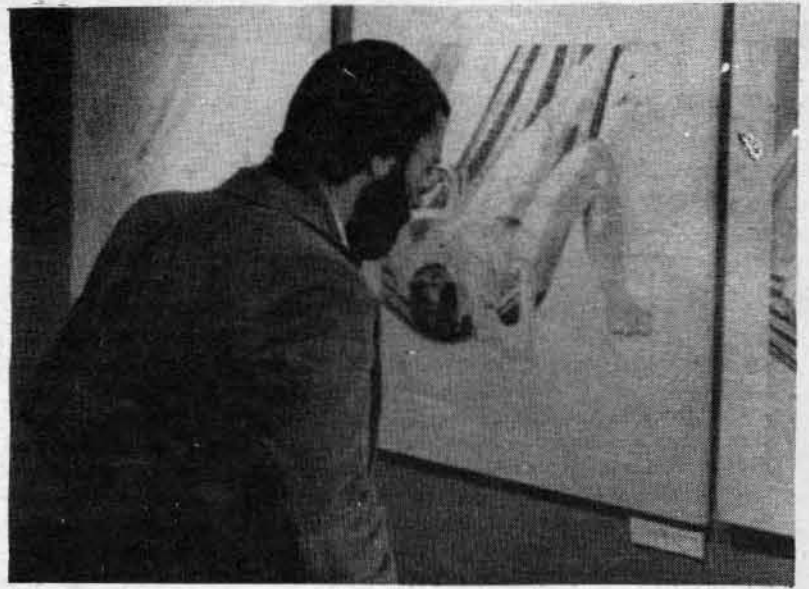
Pearlstein creates drawings that mirror people in their natural form. His quality of depiction generates enthusiasm from the viewer who appreciates art which extracts both the

natural and the beautiful qualities of the body in its principle form.

Pearlstein commented: "I have presented the figure for itself, allowed it its own dignity as a form among the other forms in nature." Pearlstein is concerned with duplicating his subject matter so that its intrinsic character will be revealed. All of his prints contain an element of realism that candidly portrays each detail, and yet is softened with subtle overtones to distinguish the print from a photograph.

The artist also uses shadows as a special element to create harmony and depth. In a series of sketches, Pearlstein draws the figure and other compositional elements in individual strips. Each print depicts the development of one part of the drawing.

The series, titled "Nude on Striped Hammock," is begun by making a brown line sketching where form and outline are



GALLERY 210: A student inspects Pearlstein's work. [Photo by J. S. Peterson]

mock is juxtaposed against the brown hues of the nude and hammock. The fifth and final step adds color to the hammock.

Pearlstein prints with a combination of two methods called etching-aquatint. In a catalogue titled "Philip Pearlstein: Prints from St. Louis Collections,"

ingredients. Pearlstein allows the model to choose her own position so that natural qualities are reflected in both the figure and in her expression. He does not attempt to emulate the classical nudes whose stance is often rigid and idyllically perfect. He does not even attempt to use a perfect model.

For Pearlstein, perfection is envisioned in the eye of the beholder and does not exist in nature. The quality of the works lies in the realism of the nudes in both their overall features and in their poses. We find ourselves fancying the works for their representative quality rather than their exceptional nature.

Pearlstein's works give the human body the dignity that it is deserving. He states, "I rescued the human figure from its tormented condition given to it by the expressionistic artist and cubist distorters. I also rescued it from the pornographers and their easy exploitations of the figure for its sexual implications."

A visit to the gallery is a diversion from routine. The UMSL community is endowed with the prints until March 16. Gallery 210 is located in Lucas Hall and is open from 9 to 9 Monday through Friday.

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created through a series on minute lines. The second and third prints add brown and aquatint to form shadow and give depth to the nude and hammock. The fourth step, termed "line etching," uses brown and green aquatint where the green shadow of the ham-

Gene S. Tucker describes Pearlstein's process and other printing methods.

The juxtaposition of line, color, and pose are controlled by the artist to synthesize the natural forms of the model with the contrasting or complementary

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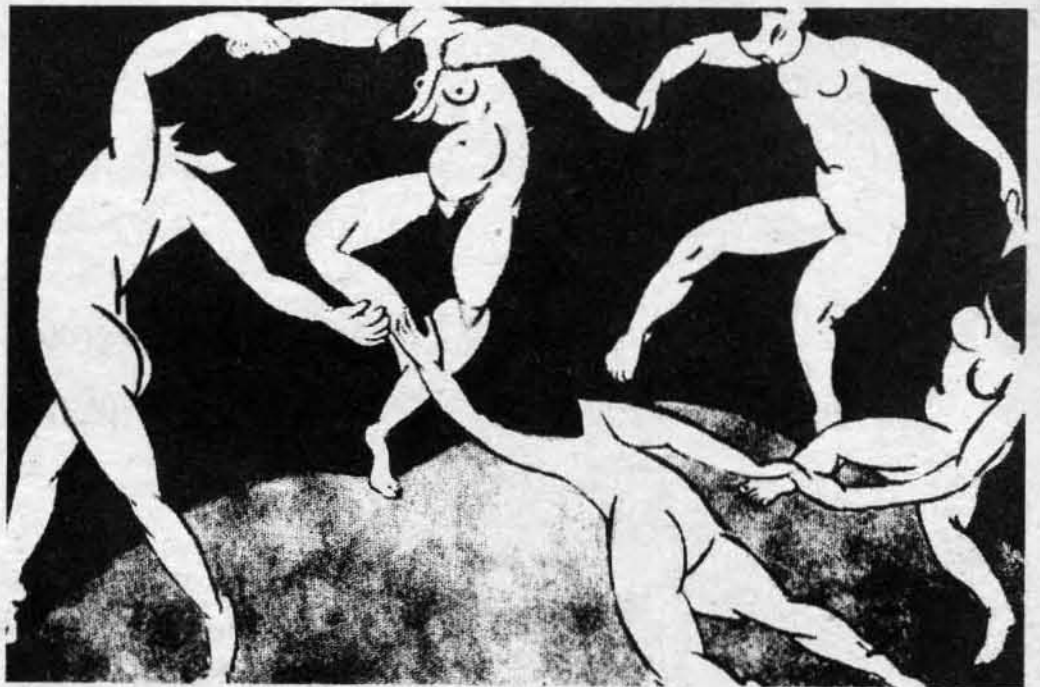
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'Pestle': bawdy humor shocks and amuses

Mike Drain

The "Knight of the Burning Pestle," a production by the University Players, features a son of a man who peddles groceries and many other sorts of wares.

The play, written in the 17th century in eight days by Francis Beaumont, is about an overbearing grocer who certainly wants his son to act in a local play. The company of actors would rather bury this boy, but it seems that acting haunts his wealthy parents, who are mainly concerned with giving Ralph a chance to say his part; so they paid the company.

The bawdy, burlesque type of humor both shocks the modern audience and amuses them, and more sooner than later, they tend to demand to be entertained

by the same devices. The play within a play uses a lot of humor than was used everywhere from ancient Greece to the sometimes hot burlesque of the American stage in the early part of this century.

The play was directed by Jim Fay; the costumes were quite a display as designed by Michael Eagen, and the set by Kim Doyle was even and very well tempered for the play. It was this combination, along with the fine acting of the entire cast, that made the evening come to an end too soon.

The pace of the show went well, the only exception being in the second act: when Lady Pompiona's part came, it fell, but it resumed its fervor in the third act.

The highlight of the whole

show was when Ralph, played by Mike Eagan, gave his fight soliloquy, and Jasper Merrythought, played by Wayne Solomon, mimicked him and layed in a coffin. The parents, played by Stan Brown and Debbie Gerber could not have possibly gone any further in aggravating the company, but the problem was alleviated by a lot of money.

When Jasper's father, played very well by Barry Kepp, sang his spur-of-the-moment thoughts the theater was alive. Counterbalancing the Old Master Merrythought was his shrewd wife, (Margot Cavanaugh) and his son Michael, (Ray Shea).

Bill Stine, who plays Master Venturewell; the Tapster at the Bell Inn, played by Bev Pfeifer,

and Steve Clark as Master Humphry, also gave fine performances.

The continuity was broken by the intermissions, notably between the second and third acts, when the audiences decision that it was an intermission came after

much discussion.

The knight of the burning pestle's fight was almost like the plight of Don Quixote in its conception, yet there is little connection with the seriousness of Cervantes. The play was very entertaining and was well worth seeing.

Mingus: the wait was worthwhile

"The old man of jazz," the incomparable Charles Mingus, performed last week to a small audience of students at Washington University.

The concert was held at Graham Chapel, giving it an intimate atmosphere which was well-suited to the innovative music of bass maestro Mingus and the four young men in his Jazz Workshop.

The only flaw in the program was the hour-and-a-half delay in starting caused by an apparently incompetent sound crew. The audience was very well behaved during the long wait, for which they deserve credit. Those with cameras also earned praise for obeying Mingus' request not to use flashbulbs, and lo-and-behold, very few people lit up various smokes, also as requested.

The wait, although annoying, was definitely worthwhile. Mingus was hard to understand when he spoke and his jokes therefore received little response, but his music needed no words and little introduction.

The four musicians—Mingus on bass, and the Jazz Workshop covering drums, tenor saxophone, piano, and trumpet—produced an exciting, changable, unpredictable sound. In each number, the instruments alternately melted together and separated clearly so that listeners could appreciate their quality as a whole and individually.

Mingus is old-school jazz. His music constantly evolves, but he stays away from the current crazes for electronic and disco music, to this reviewer's pleasure.

One of the most pleasing pieces of the concert was "Goodbye Porkpie Hat," an old favorite. In this slow, mellow, lazy piece, a muted trumpet carries much of the melody against a soft drum background. Trills and runs on the piano spice things up in a selection which never drags.

The selection which this reviewer found most intriguing was titled "Sue's Changes," from Mingus' latest album. The peice begins slowly, progressing to a gentle bouncing beat and moving up to a hot and heavy brass treatment. The musical beat varies continously.

The intrigue in this piece is on two levels. On the musical side, the listener is kept constantly alert by the changes in beat and mingling of sounds. On a cerebral level, one tries to equate each phrase, tempo, and melody with stages of life, to see what kind of changes "Sue" went through. Each player has a solo, the trumpets so exquisitely clear and controlled that even his fellow musicians have to salute, and the jumping piano's made hysterically funny by the pianist's antics.

Listing to Mingus is an adventure in quality. Underneath the

flashy frolicsome brass and percussion, his expert bass held the group together. In pieces which were totally unpredictable-tempo changed, volume varied, solos interacted, melodies evolved and revolved — one never knew where the music would stop.

In spite of the ridiculous delay, the Charles Mingus concert was a delight and inspiration. It is hoped that future concerts will be equally exciting.

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Men, women's basketball seasons end

Women played tough schedule

Kent Terry

The Missouri Association of Inter-Collegiate Athletics for Women (MAIAW) State Tournament took place at UMSL last week.

The tournament featured top four women's teams in the state: Central Missouri State, University of Missouri at Columbia, Northwest Missouri State and Southwest Missouri State, with the winner advancing to the AIAW regionals beginning March 10 at Luther College in Decorah, Iowa.

One team that could easily have been in last weekend's tournament but was not, was the UMSL Riverwomen. The Riverwomen gave their chance away two weeks ago when Southwest Missouri State beat them twice.

The Riverwomen's 1976-77 season officially ended a week ago last Saturday when they beat Eastern Illinois 84-62. Their overall record will go down in the books as 10-10.

"A lot of games were close," said 5 ft. 11 inch center Pat Shelley. "We could have easily been 14-6, things could have been different."

"I wouldn't call it a disappointment," said coach Carol Migneron. "We played a super tough schedule."

When the Riverwomen opened their season in late November, it was a team full of optimism, and deservedly so.

They had one of the top all-around collegiate women athletes in the country: senior forward Carmen Forest. They had the top-shooting guard from Festus, junior Terry Becker back again. A freshmen, Gene Valli,

was added.

Valli was a two-time Missouri Prep All-state selection from Roati-Kain High School. In the second game she fell on her knee and tore some cartilage. Her season was over, and, as it turned out, so was the Riverwomen's.

Another factor that contributed to the Riverwomen's troubles was the schedule that they faced. UMSL faced Division I teams, which included Nebraska, Kansas, Missouri, SIU-Carbondale, and Indiana State.

Was the schedule over their heads?

"I don't think so," said Forest. "We had the players if we could have just gotten it together."

Freshman Pat Moran from DuBourg High came in and

earned letters in volleyball, field hockey and softball. In 1976 she was a member of the 1976 U.S. Olympic Handball Team.

Forest could almost be considered the author of the Riverwomen basketball record book. She holds single game records in points scored, 37; rebounds, 27; and field goals, 16. She holds season records in rebounds, freethrows, field goal attempts and field goal percentage. Her career point total has ended at 1098.

"The program has developed a lot," said Forest about the difference between her freshmen and senior years with the basketball Riverwomen. We started in cut-off blue jeans and t-shirts. Its been real nice, I wish I could do it all over again."

sports

played in all of the team's twenty games. Pat Shelley, Viki Schneider, Mable Miller, Helen McCarthy, Pat Conley and Tonnie Wehrle also saw considerable amount of action.

"We had a well-rounded team," said Migneron, everybody contributed."

The Riverwomen will lose only one player to graduation this year. She is Carmen Forest and in the words of her coach, "She is irreplaceable."

The Forest name with UMSL women's sports is synonymous. Forest out of Pattonville High School has lettered in basketball all four years. She also has

The future of UMSL's women basketball is clouded with uncertainty. Even though the program has grown rapidly, it appears it won't be able to keep pace with most of the teams on their schedule. How much longer will they be able to compete with the bigger schools?

"That's going to be hard to say," said Migneron. "UMSL can't compete with their budgets. It depends on what the girls are looking for budget-wise and in terms of full rides."

For the Riverwomen to win in the future, Migneron knows it all boils down to one big thing. "Whether I can get the talent in terms of travel and full rides."

Men dribbled at Billikens

Kent Terry

A funny thing didn't happen when the St. Louis University Billikens and the UMSL Rivermen got together Monday night for their collegiate finale of the 1976-77 season. The Rivermen forgot how to play ball.

The Feb. 28 game promised to be a classic confrontation between the little Division I school (UMSL), who was getting tired of losing (seven in a row) to the big Division II school, which might have become complacent.

Optimism ran rampant in the Rivermen's camp and deservedly so. In the previous seven losses they managed to close the Bill's victory margin from 24 points down to a mere five points. Surely a victory was within their grasp now.

As it turned out, the game on Monday night didn't turn out to be in the grasp of UMSL or even close to it.

The game was a joke on UMSL, and the Rivermen weren't laughing. The final score was 114-81.

"They just jammed it down our throats," said sophomore guard Grayling Tobias. Tobias wasn't smiling that night, and neither was his teammate, forward Jim Goessling.

"They just beat us," he said. "They played defense and we didn't."

The Billikens from the beginning played inspired ball. They were lead by senior Kevin King who until recently spent most his time on SLU bench.

King, playing in his final college home game, scored 25 points. He hit 11-12 from the field, and was 3-4 at the foul line.

SLU controlled the game from the tip-off. They scored the first six points (King with four) and at 17:54 mark, UMSL called their first time out, to slow down the eventual rout.

At the 12:45 mark, Jim Goessling, standing at the top of the top of the key, had the ball stripped from his hands by Bills' forward Curtis Hughes. Hughes drove the length of the court and stuffed it home making the score 16-4. If a doctor had been

present, the Rivermen could have been officially pronounced dead.

"I think the game was decided in the first few minutes and you could tell," said head coach Chuck Smith. "They came to play ball, and we didn't."

"They set the tempo to the game, and didn't respond to it."

Like in so many other Rivermen losses, the causes are many. But a major factor is the Rivermen's lack of ability to pressure the opposing team.

"We've had a terrible defensive ball club," said Smith of this past season. "Offensively we can play with anybody. We scored 81 tonight and still got beat by 30."

The Rivermen lead in the scoring column by Bobby Bone, who popped in 26 more points. Bone's career point production has finally reached its destination at 2678.

For the Rivermen their 76-77 season mark will go down as 13-13. They finished 9-3 at home, 2-1 on neutral courts, and 2-9 on the road.

EASY TWO: Carmen Forest and Rolands Nash shoot. Men's photos by Mark Pfister, women's photos from Sports Dept.]

IN A CROWD: Riverwomen action versus Principal on Feb. 24. Grayling Tobias [21] shoots for two in Billiken rout of UMSL.

Captured in Pen and Ink by Lani Kohoutek....

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snack bar: 10a.m.-2p.m. March 3, 4, 7-11

Sponsored by Fighting Spirit Organization

Handball playing coach reaches national finals

Mike Drain

James E. Dix, head baseball coach at UMSL, can be found three to four times a week on the handball courts practicing for an upcoming tournament or in friendly competition.

Dix started playing handball when he quit playing professional baseball in 1971. Before that he used it to keep in shape in the off-seasons. He

practices three to four times a week at the Jewish Community Center, and sometimes at the downtown YMCA.

Dix, who has won several local tournaments and came in second in the national doubles in Denver with Phil Robinson, thinks that he is reaching his handball playing peak this year.

Dix believes that there are a lot of training similarities between handball and baseball.

"Anytime you are throwing or hitting a ball with a racket, hand, or bat you are using the same principals," Dix explained.

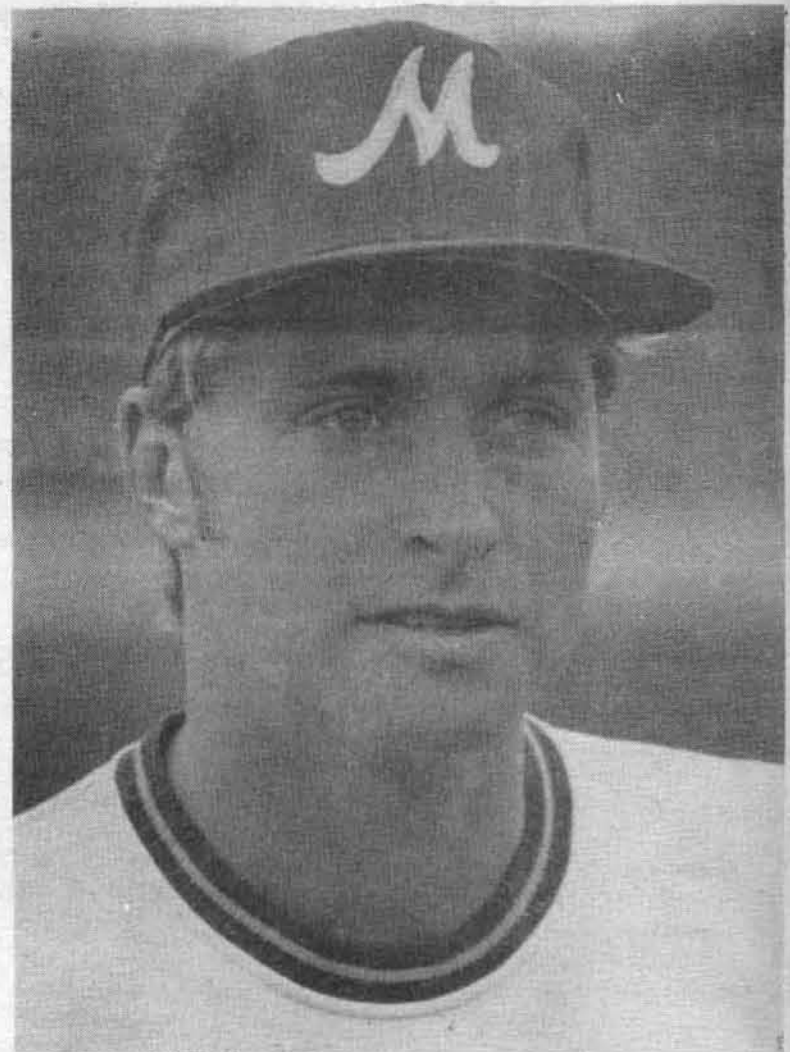
Endurance is a big factor in almost every sport and, "to be in your top game, you have to run, weight lift, and practice," said Dix. With all his other responsibilities, he only gets in about an hour or so three to four times a week.

The biggest problem that Dix had in learning to play and develop his handball game was his right hand. "I'm left handed, and it took me a while to develop my right hand," said Dix.

When asked about using the techniques of handball or racquetball for the baseball team, Dix responded, "I wish we could have time to practice on the racquetball courts."

"Racquetball and handball are great non-professional sports. I wish there were college leagues developing in the St. Louis area," Dix said.

"Handball is a challenge. It takes skill, and a lot of hard work," Dix said.



COACH ON THE COURTS: Head baseball coach Jim Dix has found handball tournament success in his newfound sport by winning several recent competitions.

Hillel presents:

A Night at the JCCA

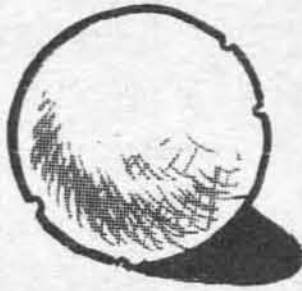
Free swimming, handball, volleyball, gym, and refreshments.

at the Jewish Community Center

Saturday, March 5th, 8-10 pm

Call Hillel, 726-6177, by Friday for reservations

Meet at HILLEL at 7:30p.m. Sat.



The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL."

the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

M BSIZT
ECIO VJWNCJOH
MZ VWUOISZD CIRF:
"KT RISWG LIZ LIK ZMFT
ZJOT EIC ESCZDTC HTMCRD
IC RILHJGTCMZJIL, ISC
QJRZSMWH ATJLN OSRD
HVT LZ, THVTRJMWWU
ISC ATTCT."

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LoBosco, Borden to represent UMSL in NCAA

Juniors Vince LoBosco and Bob Borden will represent UMSL in the NCAA Division II national wrestling championships at the University of Northern Iowa on March 4 and 5, wrestling coach Mike Glisan announced today.

LoBosco, who accumulated an 8-2-1 record while wrestling at 158 pounds this season, will probably wrestle in the 150-pound class at the nationals, according to Glisan. Borden was 10-4 at 142 pounds.

In last week's Washington University Invitational, LoBosco placed first at 158 in the ten-team tournament, while Borden was second at 142.

Both wrestlers prepped at Normandy High. LoBosco was a prep state champion, and wrestled at the University of Missouri-Columbia before transferring to UMSL.

Borden and LoBosco are the fourth and fifth wrestlers from UMSL to compete in a national tournament. Tom Bowden qualified in 1973 and 1974, Greg Holmes in 1974 and 1975 and Dan Luckey in 1975.

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